

從掌握寫作概念開始，透過**18**個主題
一步一步培養你的英文寫作素養力！

英文寫作 WRITING KNOW-HOW 素養課



敘述文、應用文、說明文、議論文
的寫法

英文寫作**3**部曲 戰勝作文恐懼症！

- 1 瞭解各種文體的寫作技巧，培養文字鋪陳能力
- 2 從寫作概念、賞析範文到組織架構，一步一步寫出好作文
- 3 Tool Box 提供寫作加分祕笈，讓文章更加生動、清晰、有條理



LiveABC

英語數位學習第一品牌

Picture Writing

Unit Aims

In this unit,
you will learn ...

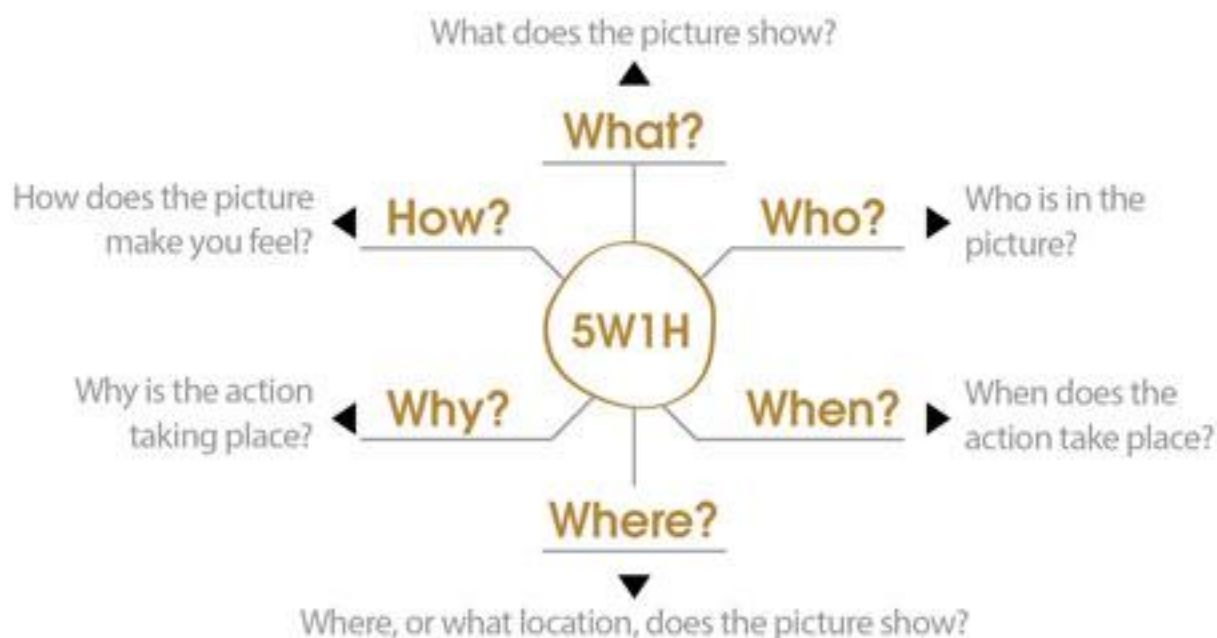
- ★ how to narrate a scene based on a single picture or multiple pictures
- ★ useful phrases to explain issues portrayed in images
- ★ tips for composing narratives based on a single picture or multiple pictures

Lesson

I Narrative Writing Based on a Single Picture

In order to write a narrative that is based on a single picture, you should first look carefully at the picture. What's the main focal point? What's in the foreground and background? What familiar issue or situation does the picture raise?

You can also analyze the picture by asking yourself the '5W1H' questions, such as:



Model Text

I Narrative Writing Based on a Single Picture

提示 請仔細觀察下面這張圖片，寫一篇包含兩段的英文作文。第一段描述圖片及引發的問題，第二段則說明可能的原因和如何因應。



描述圖片時，動詞時態用「現在簡單式」即可。

These days, it's common to see people in public using their smartphones. Whether they're at a restaurant, on public transportation, or in a doctor's waiting room, people use their phones to send messages, play games, and watch videos. Unfortunately, many people look at their phones even when they're crossing the street. They walk across the crossing while the light is green, with head lowered and eyes glued to their phones. They trust there is no danger, since they have the right of way. But if truth be told, this is a huge mistake, and it can cost them their lives.

描述圖片：行人過馬路時邊滑手機，而未注意路況。

引發的問題：過馬路時滑手機相當危險，甚至可能危及生命安全。

The fact is that even when we, as pedestrians, obey the traffic rules, drivers can't always be trusted to do the same. Sometimes, a driver can be momentarily distracted and run a red light or a stop sign.

So it is important that we remain vigilant when we cross the street. We can do this by looking both ways before we proceed and keeping our eyes on the road until we have reached the opposite sidewalk.

After all, there isn't a message, game, or video that can be more important than our safety.

可能的原因：駕駛有可能違反交通規則，而危害行人安全。

如何因應：過馬路時要保持警覺，隨時注意路況。

以「沒有什麼比安全更重要」來作總結。

II Narrative Writing Based on Multiple Pictures

提示 請仔細觀察以下三幅連環圖，並想像第四幅圖片可能的發展，寫一個涵蓋連環圖片內容並有完整結局的故事。



敘述連環圖片的故事時，動詞時態用「過去式」。

On a dark, starless night, I was driving to my friend Jack's house, which was located in a remote country town. Jack had given me directions to his house, but I must have taken a wrong turn somewhere because I ended up on a narrow dirt road that cut through a forest.

描述第一張圖片：在某個夜晚獨自開車出門，卻不慎迷路。


Model Text Analysis

In the Model Texts, some key points mentioned in the Lesson are applied. Try to find them.

1. Describe the picture by focusing on the message it conveys.

 **Exercise** Write down the sentence that shows the message the picture conveys in the first Model Text.

2. It should contain an introduction that sets the scene as well as vivid descriptions and language to construct a story.

 **Exercise** Write down the introduction that sets the scene, and the vivid descriptions and language from the second Model Text.

Introduction: _____

Vivid descriptions and language:

① _____

② _____

③ _____

④ _____

⑤ _____

⑥ _____

⑦ _____

⑧ _____

Answer Book pp. 3–4

Tool Box

I To Explain the Issue Raised in a Picture:

When you explain the issue presented in a picture using your prior knowledge of the subject and your feelings about it, you can include certain phrases to introduce the point you want to make. Below are some useful phrases.

陳述真實情況

essentially 基本上
for/to all intents and purposes 實際上；幾乎在所有方面
if truth be told 老實說；事實上
in actual fact、in point of fact 事實上、實際上
in reality/truth/essence/effect 事實上、實際上
realistically 說實在地；實事求是地說
the fact/truth is 事實是

- Hollywood stars appear to be on top of the world, but life isn't always as it seems. In reality, they are under constant pressure to maintain their status.*
 好萊塢明星似乎站在世界頂端，但生活並非總是如此。實際上，他們不斷承受維持地位的壓力。

陳述內心感受

regrettably 令人遺憾地、遺憾的是
sadly 令人難過地
unfortunately 不幸地；可惜地

- Regrettably, not all marriages have a happy ending, and the couple separated after 25 years of life together.*
 令人遺憾地，並非所有婚姻都有美滿的結局，而那對夫妻在一起生活二十五年後分開了。

II To Describe a Person's Feelings:

There are many expressions that describe a person's feelings. Though you might not want to rely on set expressions for your writing, they do come in handy when you just want to quickly sum up a person's emotional reactions.

 anger	be hot under the collar 臉紅脖子粗 blow a fuse 大發雷霆	lose one's cool 失去冷靜 see red 暴怒
 happiness/joy	be in high/good spirits 興高采烈 be on cloud nine 快樂得不得了	be on top of the world 欣喜若狂 be over the moon 非常高興

Writing Task

I Narrative Writing Based on a Single Picture

提示 請仔細觀察下面這張圖片，寫一篇包含兩段的英文作文。第一段敘述圖片及可能引發的問題，第二段則敘述問題的可能原因及解決的方法。



STEP
1

Brainstorm

Before you start writing, read the following prewriting questions and write down your thoughts or answers in the spaces below.

1. What object and location does the picture show?



2. Who or what might have caused the situation in this scene?



3. When did this situation likely take place?



4. Why did this situation take place?



5. How does the image make you feel?



Answer Book p. 4

STEP 2

Plan

Look at your notes, select the ideas you can use in your writing, and make an outline of what you are going to write. You can decide how many main ideas you want to cover.

Paragraph 1:



Paragraph 2:

STEP 3

Write

Write an essay using the outline you came up with in Step 2. Remember to describe the picture and structure the article based on the instructions of the writing task.

STEP 4

Revise

Go over your writing to correct any mistakes you might have made and to improve the essay's flow and structure.

Answer Book pp. 4–5

Writing Task

II Narrative Writing Based on Multiple Pictures

提示 請仔細觀察以下三幅連環圖，並想像第四幅圖片可能的發展，寫出一個涵蓋連環圖片內容並有完整結局的故事。



圖片中人物較多時，可替他們命名，好讓故事較容易鋪陳。

STEP 1

Brainstorm

Before you start writing, read the following prewriting questions and write down your thoughts or answers in the spaces below.

1. What does Picture 1 show, when and where does the scene take place, and who does it involve?



2. What is the problem in Picture 2, and what might be the solution?



3. What is happening in Picture 3 and how do the three people feel, based on their expressions?

